



The German baritone Andreas Reibenspies studied voice and piano at the University of Music in Karlsruhe, Germany. His most significant teachers were the American mezzo-soprano Lucretia West, the dramatic baritone Günter Reich, Elisabeth Schwarzkopf, stage director Renate Ackermann and accompanist Norman Shetler.

His opera debut was in 1991 as Mozarts Figaro at the Operatheater in Regensburg, Germany. Since then he has performed at many opera houses throughout Europe, such as Riga, Guanajuato (Mexico), Basel, Frankfurt, Karlsruhe, Munich and Passau.

Andreas Reibenspies has been invited to numerous festivals and concerts in France, Austria, Switzerland, Russia (Tchaikovsky Conservatory), Hungary, Poland, Finland, Greece, Jordania, Israel (Kfar Blum Chamber Music Festival), Brazil, USA, Latvia (National Opera Riga), Mexico (CulturAle Mexico-City, Cervantino-Festival) with such major roles in the operas "Jakob Lenz" and "The conquest of Mexico" by Wolfgang Rihm.

Andreas Reibenspies has dedicated himself especially to Contemporary Music and Song.

He was a faculty member for voice from 1989 to 2003 at the University of Music in Karlsruhe. Andreas Reibenspies was appointed as a full time Professor for voice in 2002 at the University of Music in Trossingen, Germany, he is invited to give masterclasses in universities in USA, Greece and Finland.