

WORKSHOP FOR IMPROVISED MUSIC

WITH PARTICIPANTS OF THE MASTER OF ARTS CLASS FOR SPECIALIZED MUSICAL PERFORMANCE AT THE HOCHSCHULE FÜR MUSIK IN BASEL/CH

WITH: ALFRED ZIMMERLIN / CH

TUESDAY, MARCH 15TH, 2011 – 10:00-18:00

AT KIRSTEN KJAER'S MUSEUM, LANGVAD



"Free Improvisation is not a genre but a mindset which develops its very own spaces of expression." - says Alfred Zimmerlin. Improvisation was always a basic and indispensable element in jazz. Starting from concrete compositions it complies with the rules and structures of the composition itself. Contemporary classical music approaches improvisation from a completely different angle. Free improvisation could thus establish itself as a stand-alone genre, free of taboos which were very clear in Jazz or in the early experiments of improvisation in new music. Today we are talking about music that communicates very intuitively with the audience – often putting itself at risk. An enthralling experience creating new landscapes of sounds in exploring the present.

During their 1 week Workshop at Kirsten Kjaer's Museum, the participants would like to invite musicians for one day to join into their creative process towards a personal, communicative sound language in free improvisation. Dive into the experience to play solo or in the group with respect, clear view, presence and lust for playing in a unique environment with high level participants.



Hochschule für Musik Basel
Musik Akademie Basel

Find more info : www.kkmuseum.dk and www.alfredzimmerlin.ch

Register until 1st of March 2011. Contact: minafred@me.com