

FESTIVAL FOR COLOURED SOUNDS

Trio LauterLeiseLaute



Flute, viola, harp, - the smallest possible orchestra with a huge sound spectrum!
It's been Claude Debussy who discovered this instrumentation, while writing his "Sonate en Trio" in 1916 and thus giving the world a wonderful piece of music. That was enough to entice Matthias Ziegler, Marius Ungureanu and Xenia Schindler some 18 years ago, to form a trio and look up for more music to play. This time, the members of the trio will start with some solo pieces (Ravel, Cavanna, Felder, Fauré) to afterwards join into some of Debussy's Préludes, arr. by Claude Lenner for flute, viola and harp. And of course the big trio sonata will be performed as well. With "Contrabasics", the last part of the first concert belongs to Matthias Ziegler and his amazing flutes.

The second concert will start with Romanian Folk Dances by Béla Bartók. The Romanian composer Dan Dediu wrote his appealing trio particularly for these musicians. The world premiere in 2001 was played in Luxemburg at the ISCM World Music Days and was received as an equal match to his precursor. Finally, singing and playing his viola, Marius Ungureanu will take us deep into his native country Romania, accompanied by bass flute and harp.

THE MUSICIANS

Matthias Ziegler - flutes



is one of the world's most versatile and innovative flautists. He is committed both to the traditional literature for flute as well as to contemporary music and concepts that cross the boundaries between classical music and jazz. In the world of music he is a dissident, propelled by an inner necessity which takes him and his flutes far away from traditional concert halls into jazz clubs, fringe theatres, or into the tunnels inside a dam wall, onto a funicular railway, the turrets of a mediaeval castle, or into the shadow of a 20 meter high bridge with a steam train thundering by.... Matthias Ziegler is not a stunt-man but a source of amazing and unending ideas. He bridges the gap between many styles of music being a man of many faces: principal flute with the Zurich Chamber Orchestra, concert organiser, composer, teacher, inventor of new flutes, and creator of new sounds on existing flutes.

Amplifying the flute allows him to increase the volume of the microsound structures of the flute to an audible level. Inspired by the new dimension of sounds of these instruments, composers such as Michael Jarrell from Switzerland, Benjamin Yusupov from Tadjikistan, Matthias Rüegg from the Vienna Art Orchestra and the American Mark Dresser wrote flute concertos for him.

Ziegler has toured with Andreas Vollenweider and George Gruntz, and performed with Pierre Favre and Mark Dresser. He is also a member of the "Collegium Novum Zurich", where he has worked with Mauricio Kagel, Heinz Holliger and George Crumb. Concert tours have brought him to the US, Japan, Australia, South America and Israel. Many recordings on CD document his inclusive musical interests.

More infos:

<http://www.matthias-ziegler.ch/english/ziegler/pressestimmen.html>

<http://www.youtube.com/user/matthiaszieglerflute#p/u/6/iIv6oSXrtdc>

<http://www.youtube.com/user/matthiaszieglerflute#p/u/7/fWEvHmMAgQ>

http://www.youtube.com/watch?v=5lcp_FyZI9k&feature=related

<http://www.youtube.com/watch?v=LLtcCmllzok>

Xenia Schindler - harp



After her studies with Emmy Hürlimann in Zurich and Sidonie Goossens in London, Xenia completed her studies in Medieval and Renaissance music at the Schola Cantorum Basiliensis. She was a member of the Jordi Savall's Hesperion XX, going on tour and making recordings.

Xenia is equally interested in contemporary music and played with the Basel Sinfonietta, joined the Opera Factory and became member of the Collegium Musicum with Paul Sacher, the Ensemble for New Music Zurich and later the Collegium Novum Zurich. She is substituting at the Tonhalle Orchestra, Zürich and the Zurich Chamber Orchestra. In 1990 she was invited to Lucerne, to build up a harp class at the city's Music School as well as a professional harp class at the Conservatory.

As a chamber musician in addition to her classical repertoire she often performs special projects (F.G. Lorca, G. Crumb, John Cage), as well as world premieres. As a soloist she has performed with several orchestras, including the Camerata Zurich.

Marius Ungureanu - viola



Marius Ungureanu, born in **1962** in Sibiu, Romania.

Aged 11, he started to write his first songs on lyrics by Rainer Maria Rilke and other poets, performed on Romanian Television, in competitions and in concerts. His passion for poetry has since deepened, now adding up to over 50 scores. Studies at the *C. Porumbescu Conservatory* in Bucharest under Valeriu Pitulac and Dorel Pascu. He was always showing a deep interest and concern for contemporary music, giving various debut performances and radio recordings. As a student, he's been a member of two string quartets, thus deepening his knowledge of classical, romantic and 20th century music.

Selection:

1983: *Concerto String Quartet* at the *International Festival in Bayreuth*.

1985: Cultural Days of Romania in Amsterdam, presented different string quartet works by contemporary Romanian composers.

1986-1989: Founded the ensemble *Taraf Transilvania*, with which he recorded two CDs of traditional Romanian music – various concerts in CH, D, USA and E.

1989-2002: *Tonhalle Orchestra in Zurich* as Co-Principal Violist

1993: with Sergiu Nastase, violin, and Răto Harder, saxophone, recorded *Experiments 98*, a CD including some of his own compositions.

1996: Festival of New Music in Bucharest. World premiere of *Dan Dediu Concerto Nr. 1 for viola and orchestra*, who dedicated this work to Marius Ungureanu.

1997: World premiere in Zurich of Dan Dediu's *Concerto Nr. 2 for viola and orchestra*.

2000: "World Music Days 2000" for New Music in Luxemburg, performed the *Concerto Nr. 2 for viola and orchestra*.

2001: Dediu composed a *Trio for flute, viola and harp*, dedicated to Matthias Ziegler, Marius, and Xenia Schindler.

Until December **2008**, Principal Violist in the *Stringendo Zurich Orchestra* and member of the *Stringendo4 String Quartet with concerts in D and CH*.

2002: together with T. Rocsoreanu, Meisi Timm, and Monique Popescu, shot and produced the music picture "*Der Traum – The dream*"

Together with actor Hans Rudolf Twerenbold, he performed the play "*Mankind appears in the Holocen*" after a novel by Max Frisch more than 50 times throughout Switzerland and Germany.

Since **2005**, Marius produced 9 audio books with various actors and artists, where he composed and played the music, and wrote the music for different theatre plays.

2008: invited as Composer in Residence at the "*Chamber Music Jambore*" in Langvad, Denmark – World premiere of "*Solitudes in a Room full of Dreams*".

2008-2009, Co-Principal Violist in the *Opernhaus Zürich Orchestra*.

May **2009**, started his own *Chamber Music Festival "Marius-iade"* at Kirsten Kjærs Museum, Langvad, Denmark

July/August **2009**, Composer in Residence at the "*Chamber Music Jambore*" in Langvad, Denmark – World premiere of "*Walkabout - Silence*"

October **2009**, "*Von fremden Menschen und Ländern*, a scenic concert at the *Tonhalle Zurich*

2009 - Invited to settle in Denmark as Composer in Residence at Kirsten Kjærs Museum.

January 2010-july 2010: Musical Coach for Det Jyske Ensemble

Since october **2010** second Principal Violist in Aalborg Symphony Orchestra

For further information please visit

www.mariusungureanu.ch

**CONCERT PROGRAMME – FESTIVAL FOR COLOURED SOUNDS
AT KIRSTEN KJAER'S MUSEUM**

with Trio LauterLeiseLaute

Xenia Schindler, harp - Matthias Ziegler, flute - Marius Ungureanu, viola

1. Concert, 07.07.2011, 18.00

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|----------------------------|---|
| Maurice Ravel (1875-1937) | <i>Pavane pour une infante défunte (1899)</i> |
| Bernard Cavanna (1951*) | <i>Cinq pièces pour harpe (2001)</i> <ul style="list-style-type: none">- Anja- Sanza- Barbare- Sidonie- Novembre |
| Alfred Felder (1950*) | <i>Chant for Viola Solo (2002)</i> |
| Gabriel Fauré (1845-1924) | <i>Impromptu pour la harpe op. 86 (1904)</i> |
| Claude Debussy (1862-1918) | <i>Préludes, arr. Claude Lenner for flute, viola and harp (1909–10)</i> <ul style="list-style-type: none">- Des pas sur la neige- Voiles- La fille aux cheveux de lin- Les collines d'Anacapri |

Break

- | | |
|----------------|--|
| Claude Debussy | <i>Sonate pour flute, alto et harpe (1916)</i> <ul style="list-style-type: none">- Pastorale- Interlude- Final |
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CONTRABASICS *Matthias Ziegler and his flutes*

2. Concert, 08.07.2011, 19.30

Béla Bartók (1881-1945)

Romanian Folk Dances (1915)

1. Jocul cu bata (Molto moderato)
2. Braul (Allegro)
3. Pe loc (Moderato)
4. Buciumeana (Andante)
5. Poarga romaneasca (Allegro)
6. Maruntel (Allegro - Allegro vivace)

Dan Dediu (1967*)

Trio for flute, viola and harp (2001)

- Allegro
- Marbres
- Sind das Vögel
- Canon
- The serpent grew, casting its scales
- Motto Perpetuo
- Lettre d'amour avec des larmes passiflores
- Thème simple

Marius Ungureanu (1962*)

Romanian Suite (2010)